

Fig. 1

2/9

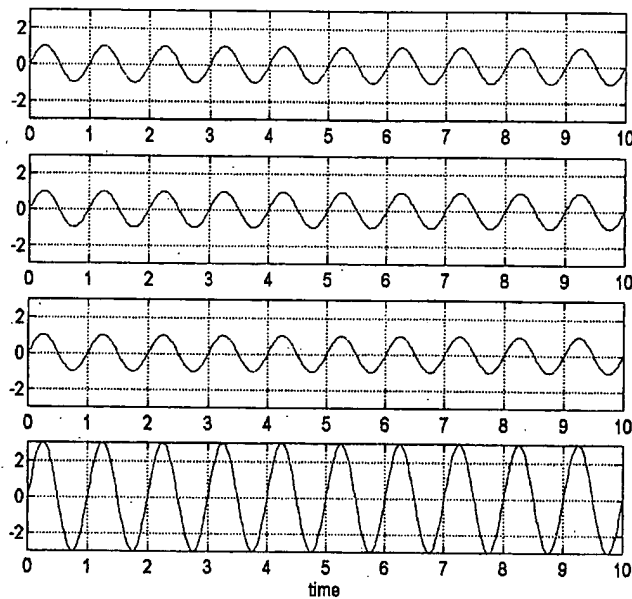


Fig. 2

## FUNDAMENTAL FREQ. STATE OF THE ART

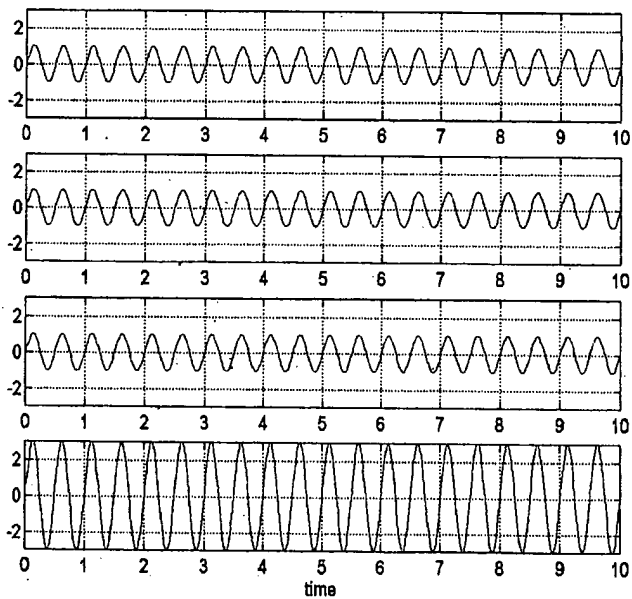
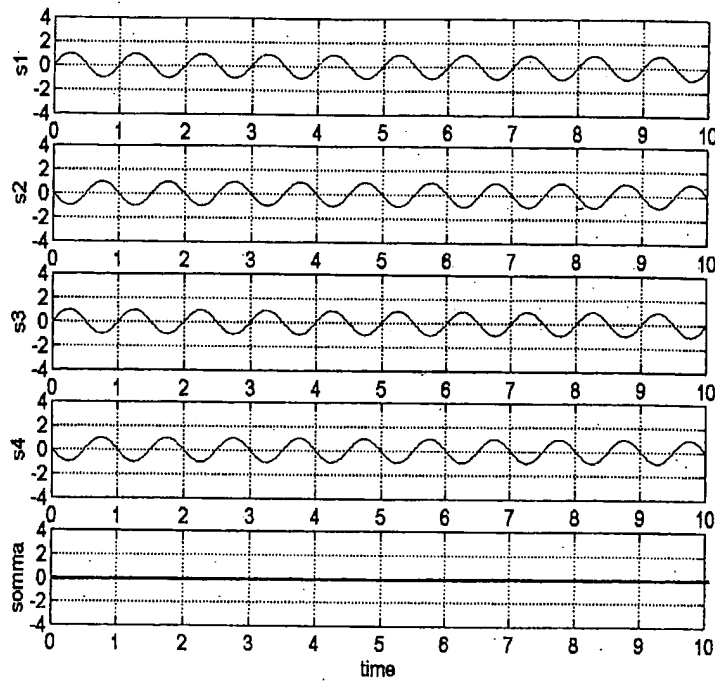


Fig. 3

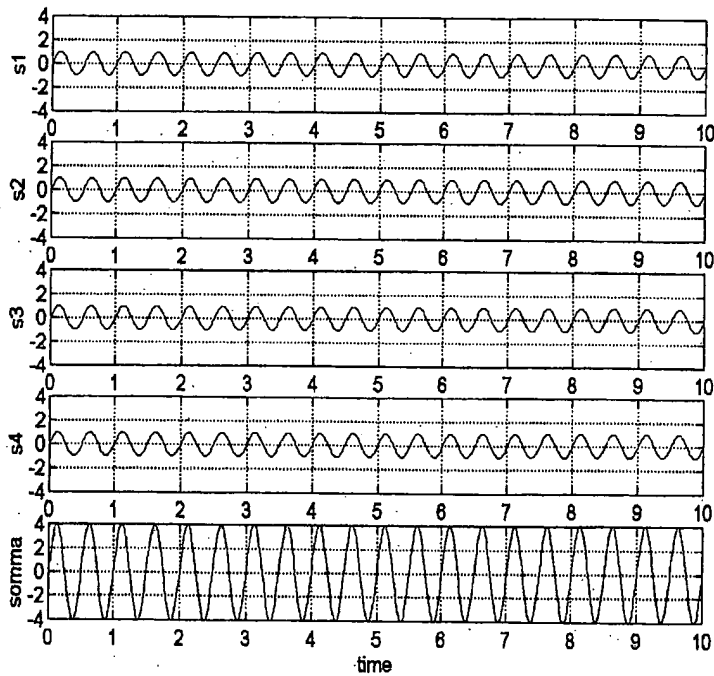
## SECOND HARMONIC STATE OF THE ART

3/9



FUNDAMENTAL FREQ.

Fig 4



SECOND HARMONIC

Fig 5

4/9

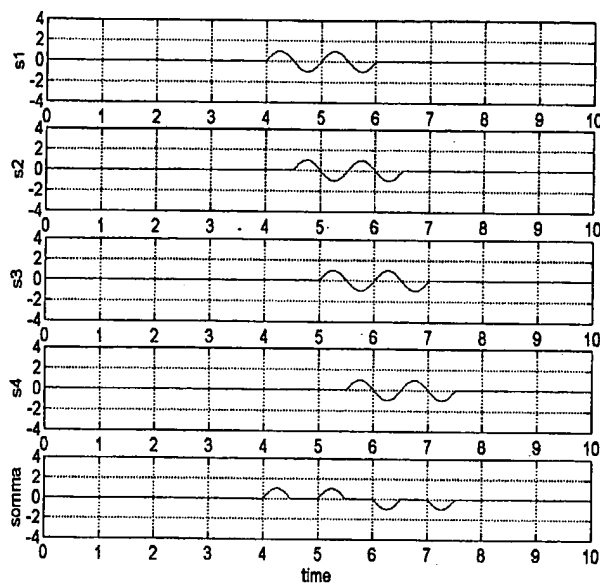


Fig. 6

### FUNDAMENTAL FREQ.

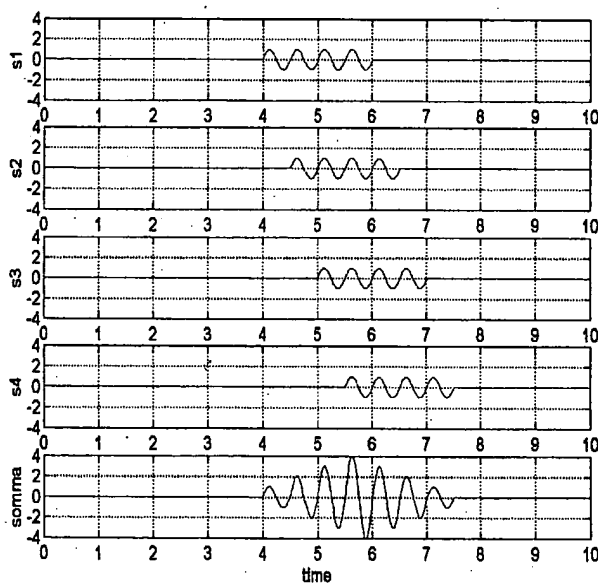
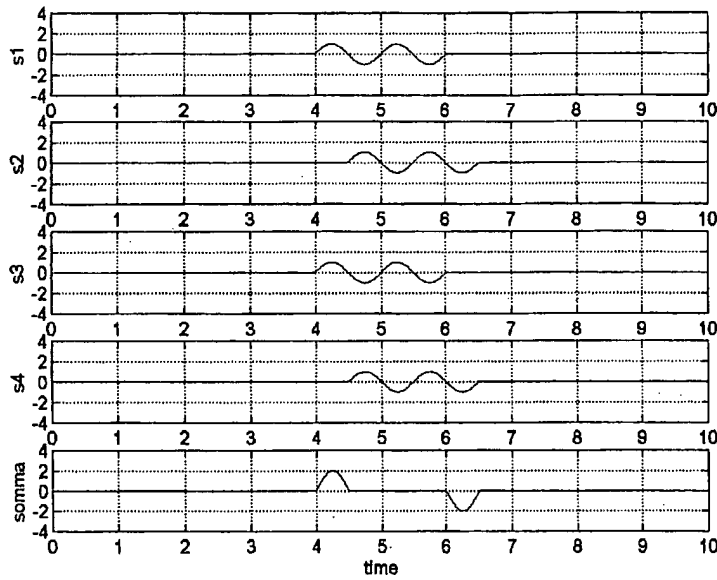


Fig. 7

### SECOND HARMONIC

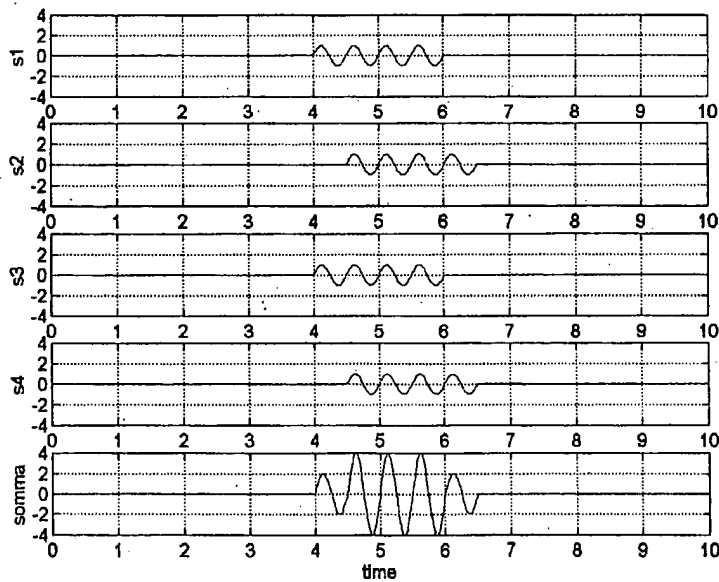
5/9

SEQUENCE: 0, 1, 0, 1, 0, 1, ...



FUNDAMENTAL FREQ.

Fig 8



SECOND HARMONIC

Fig 9

6/9

SEQUENCE: 0, 1, -1, 0, 1, -1, ...

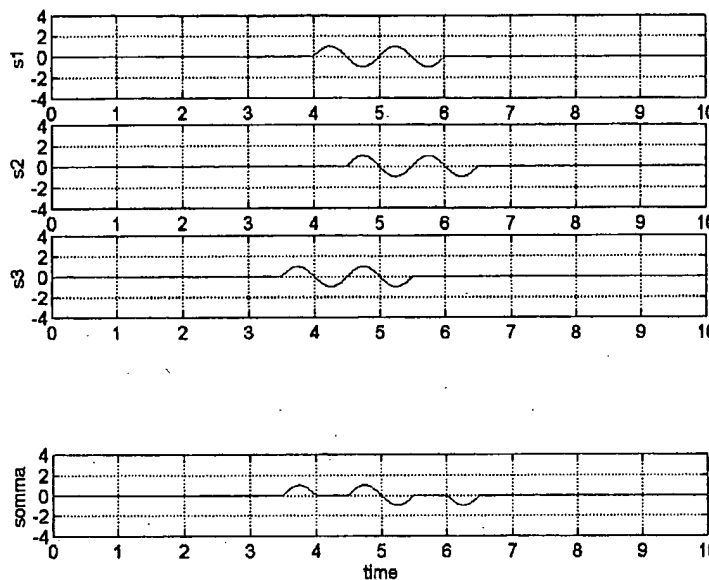


Fig. 10

FUNDAMENTAL FREQ.

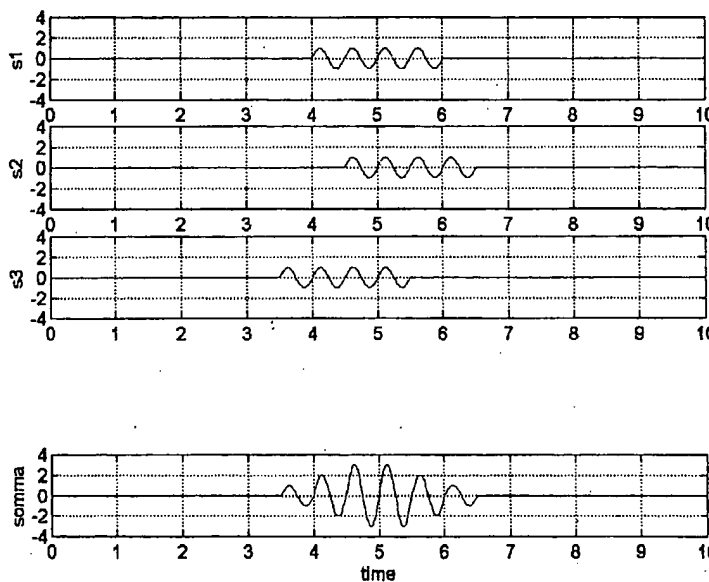
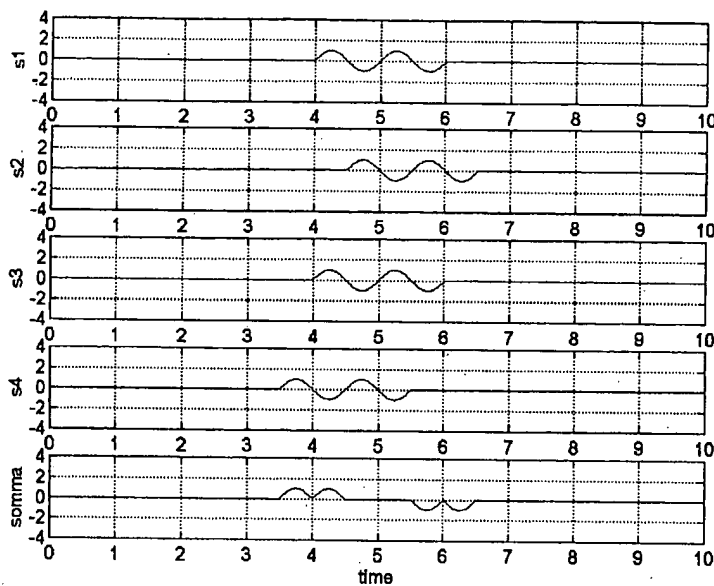


Fig. 11

SECOND HARMONIC

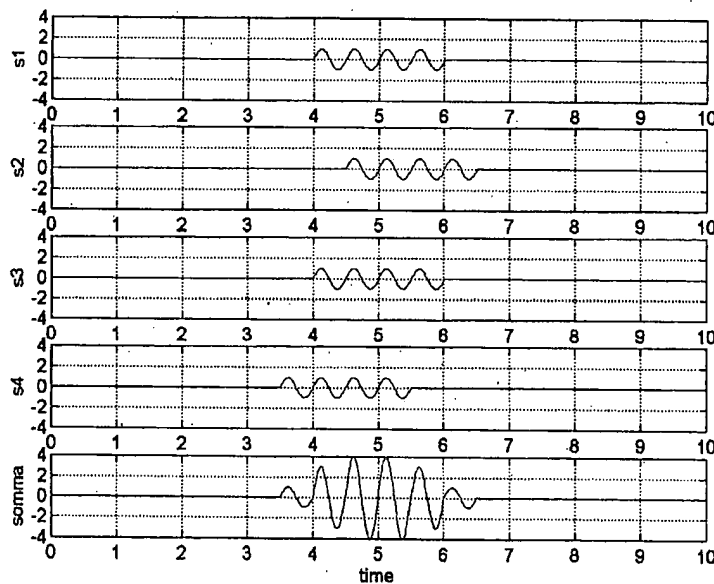
7/9

SEQUENCE: 0, 1, 0, -1, 0, 1, 0, -1, ...



FUNDAMENTAL FREQ.

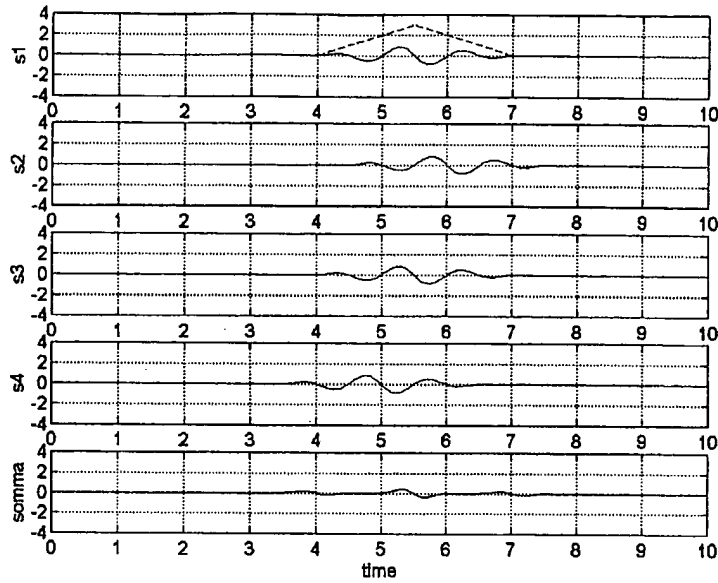
Fig. 12



SECOND HARMONIC

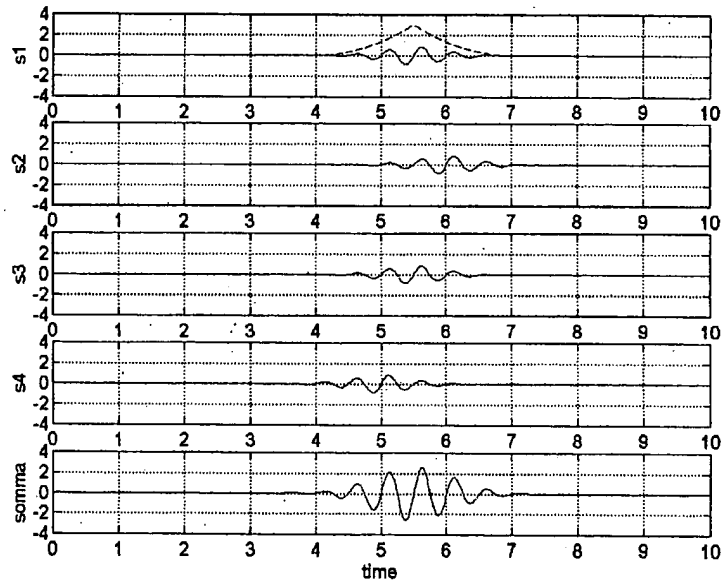
Fig. 13

8/9



FUNDAMENTAL FREQ.

Fig. 14



SECOND HARMONIC

Fig. 15



9/9

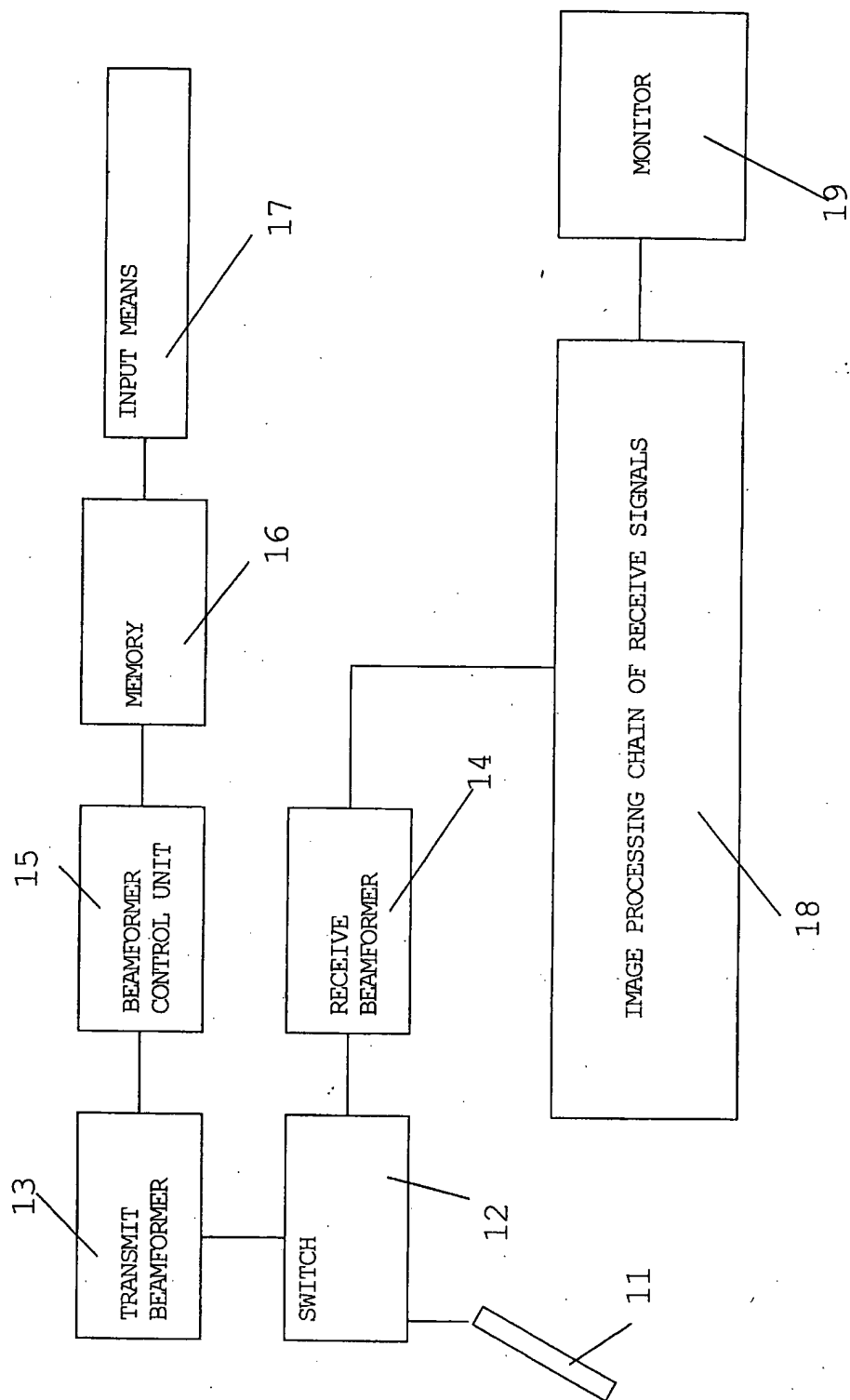


Fig. 16